

## SARAH'S LIONS ARE GONE.

The Cubs Were No Longer in the Odor of Sanctity.

MR. LABOUCHERE'S LONDON GOSSIP.

Mrs. Bernhardt as Lena Despard in the French Version of "As in a Looking-Glass"—Her Marvellous Dress and Artistic Death Scene—Gen. Boulanger Arrives in London.

Mr. Labouchere describes Sarah Bernhardt's successful appearance as Lena Despard, and states that she has been forced to part with her somewhat dangerous pets. Curious measures have been adopted at the Vatican with regard to persons about to be received in audience by the Pope. Gen. Boulanger arrives in London from Brussels after an extremely rough passage across the Channel and establishes his headquarters at the Bristol Hotel.

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[SPECIAL CABLE DISPATCH TO THE WORLD.]  
LONDON, April 24.—Sarah Bernhardt has got rid of her lion's whelps. Their terrible maundering odor was the main reason why they were sent away. To keep down their probable appetites for live human flesh, they were stuffed every day with raw meat. It being impossible to take them out for walks, they became gloomy in confinement, losing their kittenish graces and playfulness.

Not one of the four dresses worn by Mrs. Bernhardt as Lena in "As in a Looking-Glass" was ready before the evening on which she made her first appearance in that character, and two of them arrived when she was on the stage, and they had been brought early she would have been sure to have got out of conceit with them and mistrusted their effect, perfect as they were in taste and well adapted as they were to the part which she had to play. No great actress ever depended upon all those fine feathers that make fine birds than Sarah. All four costumes were designed by workwomen who did them entirely out of their heads, but who were enabled to see the famous actress while rehearsing the piece. After they had studied her in her part, they were given a quantity of stuff and told to compose dresses adapted to the character, situations and physiognomy of the star who was to wear them. All motion was unhampered by them, as they were without stiff linings, and not the faintest attempt was made to give undue development to the dorsal region. In this respect they should please Mrs. Cleveland.

Sarah was not quite so good at the first representation as at the last rehearsal. In the second and third acts she dropped down somewhat. She says that she did it on purpose so as not to keep the emotional fibers of the audience too long strained, and to let them rest a little before she stirred them to the utmost in the fourth act, when she did her very best. Her suicide was perfect, as a thing of beauty. She could not study the effects of chloral on a suicide, but she cross-examined medical men about them. As she hates violent acting, she decided to kill herself with a nerve-riveting potion. She is right to avoid being frightful in the mimicry of death. Cleopatra chose the asp to be her executioner, so as to avoid contortion, and in doing so was a true daughter of the Greek line. Lena's death is not realistic, but is all the better for that since "it is *une belle mort*." Lena is a character full of contrasts. Hence its suitability to Mrs. Bernhardt, who can be playful, caressing, musical, whimsical, seductive and then tragical in her terror and her despair. Somehow she manages to show on her face that death is coming. The rigor mortis is hinted at in the lines, not through its make-up, but through the play of the muscles. She then stiffens and falls out of her stand at the floor stone dead. The fur-trimmed white pelisse, with its long train, serves as her winding sheet.

NEW COTTAGE GIVEN TO THE DUKE.  
The Queen has given the late Duchess of Cambridge's cottage at Kew to the Duke of Cambridge for his life. The Queen intends to erect a monument to the Duchess of Cambridge in the nave of St. George's Chapel, Windsor, and a window is to be filled with stained glass as an additional memorial to her.

PRESENTS FOR QUEEN VICTORIA.  
Prof. Von Angeli of Vienna, has nearly finished the full length portraits of the German Emperor and Empress, which are intended as presents to the Queen. They are to be hung in the private apartments at Windsor.  
The Shah is to visit London.  
The guest of the Queen during his visit to London. The Shah, who, according to present arrangements, will arrive in London on June 17, is desirous of witnessing some first-class English horse races. It is therefore probable that he will be present at Ascot on the Cup Day.

TWO KEMPERS AT WIESBADEN.  
Empress Eugenie is going to Wiesbaden this week for a course of massage treatment. She will stay there for a month. The Empress of Austria has also taken a villa there and will undergo a course of Dr. Metzger's treatment.

A LIBRARY IN THE MARKET.  
The most valuable portion of the library of the late Mr. Halliwell Phillips was bequeathed to his nephew, Mr. Baker, of Weston super Mare, who intends to sell it next June. It contains some exceedingly rare works, including a perfect copy, printed in 1600, of the original edition of "Much Ado About Nothing," as it has been sundry times publicly acted by the Right Honorable Lord Chamberlain, his servants, written by William Shakespeare. The last copy of this work which came into the market fetched \$267.

EMPEROR FREDERICK AT HOMBURG.  
Emperor Frederick is settled at Homburg until the beginning of June, when she will proceed to Potsdam for three weeks, after which she is coming to England to stay to the end of August. The Empress will go to Athens about the end of September to attend the wedding of her third daughter, the Princess Sophia, with the Crown Prince of Greece. The trousseaux of Princess Sophia, and of Princess Louise, of Augustenburg, whose wedding with Prince Frederick Leopold, of Prussia, is fixed for June 24, are being prepared at Berlin. Orders have been given that every article to be of purely German manufactured material. All the Imperial presents of jewelry have been ordered in Berlin.

The Emperor of Austria has paid the late Crown Prince's debts, which amounted to \$5,500,000.  
PRECAUTIONS AT THE VATICAN.  
Everybody who is now admitted to an audience by the Pope must have previously signed a document by which the applicant pledges himself neither to ask anything of His Holiness nor to publish or repeat anything which His Holiness may say.

HERBY LABOUCHERE.

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When she became Miss, she clung to Castoria.  
When she had children, she gave them Castoria.

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BOULANGER IN LONDON.

He Arrives There After a Stormy Crossing from Ostend to Dover.

LONDON, April 24.—Gen. Boulanger, M. Arthur Dillon, M. Henri Rochefort and six other members of the Boulangist party left Brussels for England at 7 o'clock this morning. They appeared to be gloomy and dejected. No crowd witnessed their departure, nor was there any cheering or enthusiasm. The party sailed from Ostend at 9 o'clock. Two hundred persons were present on the pier, but the departure of the Boulangists was taken amid the same silence as that which prevailed at Brussels. The party reached Dover at 1 o'clock. A large number of friends of the General gathered on the pier and received him with cheers. The passage from Ostend was a rough one and the General suffered from sea-sickness. A French police commissary from Calais watched the party on behalf of the French Government. The General and his friends at once proceeded to London, where they arrived at 3.30.

A crowd of several hundred persons, mostly French, awaited at the Charing Cross Railway Station the arrival of the train on which Gen. Boulanger travelled from Dover. When the General emerged from the train he was heartily cheered by the people inside the depot. There was a mixed crowd of about two thousand people outside the station, which alternately hooted and cheered him. He was immediately driven to the Hotel Bristol, where he will establish his quarters for the present. A large crowd of his admirers gathered in front of the hotel and heartily cheered him as he alighted from the carriage.

Subsequently Gen. Boulanger was called upon by the Messrs. Griffiths, Welsh relatives of his. It will be remembered that his mother is an Englishwoman. In an interview Gen. Boulanger expressed himself as grateful for English hospitality. He said he would do nothing that might tend to embarrass England's relations with France.

JOHN HARE'S GARRICK THEATRE.

Opened Last Night with a Rather Poor Play by Pinero.

[SPECIAL CABLE DISPATCH TO THE WORLD.]

LONDON, April 24.—John Hare opened his beautiful new Garrick Theatre to-night with a decidedly poor play, written by Pinero. It is called "The Prodigal" and portrays the sad fate of an innocent society girl who marries a London libertine in a registry office and is followed to Florence during her honeymoon by her husband's former mistress. The two women meet in a manner not coherently explained, but which gives opportunity for a powerful climax in the third act. The other three acts simply bored the audience. The play, like Gilbert's short-lived "Brantingham Hall," is pitched in a high moral key, which apparently has failed to attract the sympathy of the critical, brilliant audience who were present. The story is a good one, but the manner of telling it is strained and the situations are unnatural.

John Hare has practically sacrificed himself by taking a minor character in the east, and thereby disappointed people who know his capabilities and like to see him use them. The honors of the piece fell to Olga Netherole, Kate Rocke, Forbes, Robertson and Lewis Waller. Of the theatre itself scarcely too much can be said in the way of praise. It is a gem in gold and cherry-colored silk; rather small, but quite suited to a West End audience. It is not quite so large as Wallack's. Hare received a tremendous ovation when he came forward in response to the loud calls for a speech.

Parnell Drops His Dublin Law suit.  
DUBLIN, April 24.—The case of Mr. Parnell against the London Times, for libel, has been expunged from the list of cases awaiting trial before the Exchequer Division of Her Majesty's High Court of Justice in Ireland.

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